

သုံးဘုံသုဝဏ်းထွဋ်ကျဋ်းဝံလွင်လင်းသကသနာထိုဒါခါတွင်ပဝါထုပ္ပကျိုးအယှံဂုဏ်ယုဋ်ဇာတ်သဏ္ဌာန်

Fragile Palm Leaves

MS ID 1427

Room 3a

vinayasāragandhi

vināṇ: vatthabhedā

'achun: 'aphrat

kammavāganthi



[illegible][illegible]

မိန့်လှည့်အမှုပွဲဝေ

ကောသလ

ကောသလ

ကောသလ

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ကောသလ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible, suggesting the page was once bound in a book.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible, suggesting the page was once bound in a book.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဒုဿာရလာဒတုဏ္ဏား ဗဟုဗလာဟု
ဝိးဟိဉ္ဇဗ္ဗဝပြစ်နက္ခိတဉ္ဇာလိဉ္ဇာ

လုံဟုသောဝဏ္ဏာဗြဟ္မာသိသက်ထဉ္ဇာဝဏ္ဏာ ဗြဟ္မာ ဂြုဉ္ဇာ

ဉ္ဇာထွက်ဉ္ဇာပဉ္ဇာ

[illegible]

• ဤကဏ္ဍတော်များမှာလည်း

၂၀၁၁ ခုနှစ်

သတ္တိဟုခေါ်၏။

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ပုဂံပြည်မြို့မဌာန
ပြည်သူ့အုပ်ချုပ်ရေး

ကယပြောစကား

புதிதான காலம்

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၁၅၁၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မဟုတ်ဘဲ ဖန်တီးထားပါသည်။

တို့ဝင်ရဟာနုဏ္ဏိကိလေ

ဤဘူတာဝန်/အမှုကြီးများကို

2316

ကသိပ္ပံ ဗွဲ့ကြီး

သောဓမ္မသီဟာရဗြဟ္မစိမ္မိဒဿာဒိဗျူဟံဝိသိတံ

၁၄။ အနွယ်-ဝိသုဒ္ဓိ၊ ပရိသုဒ္ဓိ၊ နာဂါရိ၊ ဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly from hole punches.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly from hole punches.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးတိုင်းဒေသကြီး

ယူပါရမီကိစ္စ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line.

မိတ္တူရိယ
ဦးကုသိန်

ဘိက္ခုနီတို့အား ကုသိန်
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မိတ္တူရိယ

ဦးကုသိန်
ဦးကုသိန်

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊
၁၉၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
အမှုအကျဉ်းချုပ်

Handwritten text in Burmese script, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of this section.

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Handwritten text in Burmese script, covering the lower portion of the page. The text continues from the upper section and is also dense. There are two circular punch holes visible on the left side of this section.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the left side of the strip, likely from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two dark circular marks on the left side of the strip, likely from binding holes.

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ဟေယျသဟေယျသဟေယျ
သဟေယျသဟေယျသဟေယျ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

တိသုတကဋကထာစကားကို
ဘိဝံသလိသကောပဋိပတ္တိမ္ပယ

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

ဘုရားရှင်သား
ဘုရားရှင်သား

ရှင်သား
ရှင်သား

ထိုသို့ဆိုသောအခါ
ရှင်သားရှင်သား

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

မတိဝိသုဒ္ဓိတိကောသလိ

မ္ဗိတောနုပစ္စယသိသိ

ဒိသဝိပုဏ္ဏ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

ဟိလ္လပတိဝိသုဒ္ဓိတိကောသလိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

မ္ဗိတောနုပစ္စယသိသိ

ဝေပဋိဘောဇဉ်ဇာတ်ဝိသုဒ္ဓိတရားကဏ္ဍ

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 ၁၀၀၀
 ၁၀၀၀

[Faint handwritten notes at the bottom of the page]

A close-up image of a textured, brown surface, possibly a book cover or endpaper. The surface is covered with numerous small, dark, irregular spots and fibers, giving it a mottled and aged appearance. The texture is uneven, with some areas appearing slightly more worn or discolored than others. The overall color is a warm, earthy brown.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. A larger, dark, irregular smudge is visible near the bottom left corner. The overall tone is a warm, off-white or light beige.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the top edge of the text block.

တရားသွေးမြေသွေး
သွေးမြေသွေး

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the top edge of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page.

ပယ်သံသရာ
ဂေါတမသင်
ယောကျ်ား

ဇနီးသမီးယဝဂ္ဂ၊ ကဝယ်ယောကျ်ားစာအုပ်

သမီး၊ သမီး၊ သမီး၊
တိတိသမီး၊
ပျဉ်းသမီး၊
ပျဉ်းသမီး၊
ပျဉ်းသမီး၊
ပျဉ်းသမီး၊

ပါဝါအသံ

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ထောပါဌနှင့်အညီသိမ့်သိမ့်က
သိမ့်သိမ့်က သိမ့်သိမ့်က

သောက္ခိနးစားဖြင့်

[illegible]

မတိရိသောဒိယံ ဟူသော စာတန်းတစ်ခုကို

ထို့အခွင့်ကားမြင့်စွာသိတန်ဖို့

လတ္တီတွဒ်

၎င်းတို့သည် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်အတွင်း၌ နေထိုင်သူများ ဖြစ်ကြောင်း ဖော်ပြပါရှိသည်။

၁၆၂၆ ခုနှစ်တွင် ရန်ကုန်မြို့တွင်

နာပတ်မဟာဝေဝာဏသုတ်

တို့သည်တော်မူရန်၌ သယံဇာတ

ကပြောင်းလဲနေကြောင်း ဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါမည်။

တော်မူ၏။ ခါးဖြူးဝိုင်သွယ်သတ်တော်မူ၏။

[illegible]

သီဟိုဠ်၊ ဗျူဟ၊ ဗာဠု၊

...လှေပျက်...
...ပြတော်မူ၏...
...လွယ်လွယ်...
...ဟူသောစာတော်...

...ပြတော်မူ၏...
...သောသင်္ကန်း...
...ဟူသောစာတော်...

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

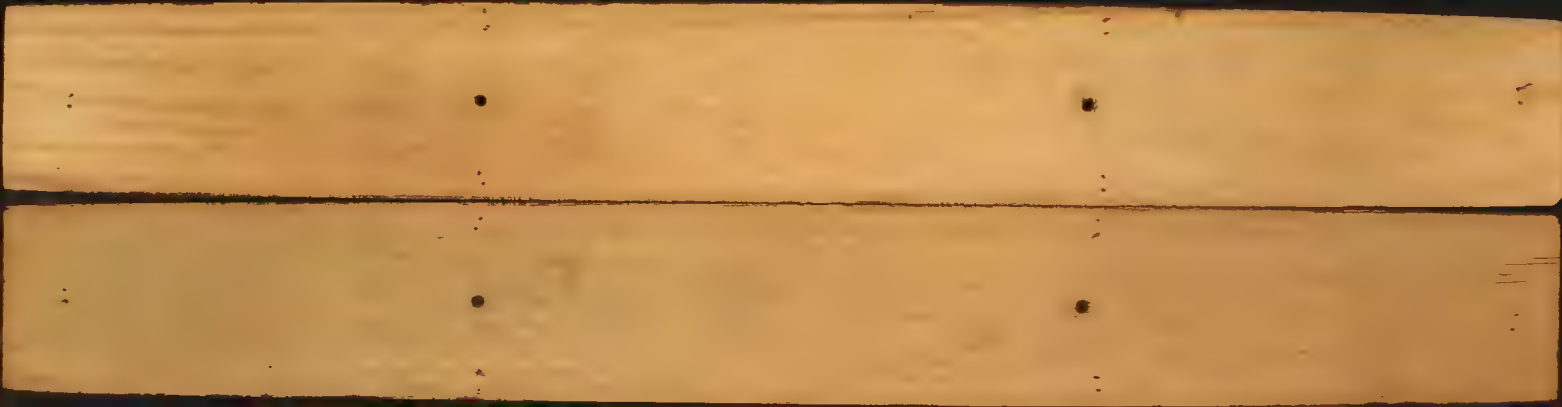
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

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၁၂၁၁ ခုနှစ်၊ သီတင်းကျွတ်လပြည့်ကျော်တော်လွင်
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ သီတင်းကျွတ်လပြည့်ကျော်တော်လွင်
လပြည့်ကျော်တော်လွင်

ပါမောက္ခ ဦးစွာ
ကျေးဇူးတင်

၁၂၁၁ ခုနှစ်၊ သီတင်းကျွတ်လပြည့်ကျော်တော်လွင်
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ သီတင်းကျွတ်လပြည့်ကျော်တော်လွင်
လပြည့်ကျော်တော်လွင်



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စက်ဆုံးသောကုသိုလ်ဖြင့်ပေါ်စိတ်ကပ်ဝယ်သော

ဒီဟိန္ဒူယုဂပညာဟောနာမနာမာရိယာ

စာပေလောကသစ်

အလယ်အလတ်ခေတ်

အလယ်အလတ်ခေတ်
အလယ်အလတ်ခေတ်
အလယ်အလတ်ခေတ်

အလယ်အလတ်ခေတ်
အလယ်အလတ်ခေတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible on the left side of the strip.

မိမိ
စာ
ပေး

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. Two circular punch holes are visible on the left side of the strip.

တရားဉာဏ်သောမိမိတို့သည်
တရားဉာဏ်သောမိမိတို့သည်

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

နဝယာဂဝေပါး ဟူ၍ ခေါ်ဝေါ်ကြကုန်ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

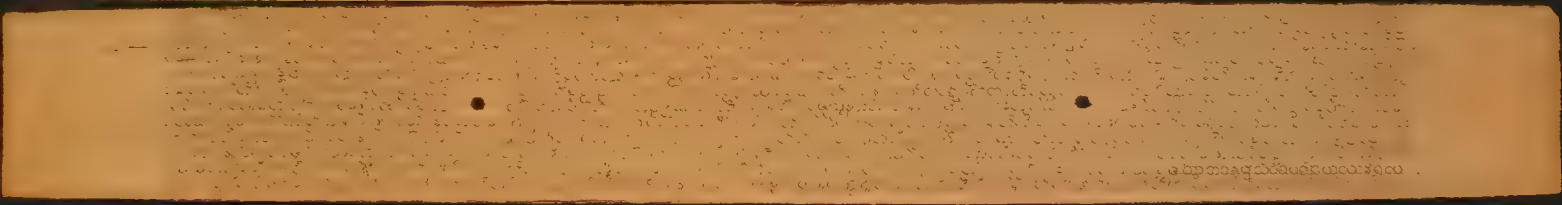
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

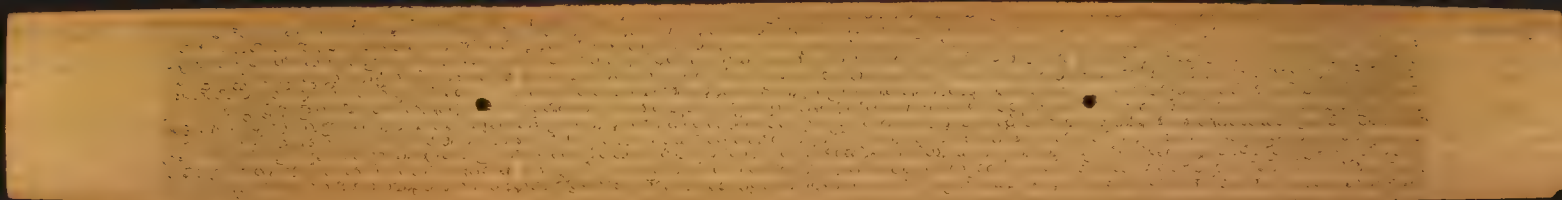
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.





မှီသွင်းသော။

၆၆၅ ကိတု ဗြဟ္မာသေဝေ

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the page, likely from binding holes.

သုညလည်းမသိဘဲ
လာသောအခါက

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the page, likely from binding holes.

မင်းသားတို့
အားလုံးတို့

အလှူငွေများကို
ရရှိသောအခါ

ပေးအပ်

အလှူငွေများကို
ရရှိသောအခါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.

ဒုတိယပုဒ်
သီလဝိသုဒ္ဓိသောဓာတု
ဝိသုဒ္ဓိသောဓာတု

သီလဝိသုဒ္ဓိသောဓာတု

သီလဝိသုဒ္ဓိသောဓာတု

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၂၅၀၁၈လဦး

သို့သော်လည်းကောင်း၊
ပတ်စပေါက်ယာမဟူ၍။

၂၀၁၁ ခုနှစ် ဝါး။

သံသရာဝိညာဉ်ဝိပဿနာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

အိမ်ကပ်ရယူပါးပါးတို့

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အိမ်ကပ်ရယူပါးပါးတို့
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အိမ်ကပ်ရယူပါးပါးတို့

ပြေလောပလောဝေသောတိ

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သောတိ

ဟံသာဝတီ
'ကျသို့ဝသ



စိလ္လံနုဇ္ဈိတံ

တော်မူဘိလောက်သောသဘောတရားတို့ကို ဖော်ပြခြင်းဖြစ်သည်။

၂၀၂၃.၂.၂၈
ရာသီသံသရာ

၁။ နေ့စဉ် နေထိုင်ရာတွင် အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၂။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၃။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၄။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၅။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၆။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၇။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၈။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၉။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။
၁၀။ အသုံးပြုသော အရာများကို စိစစ်သုံးသပ်ရန် လိုအပ်သည်။

သတိပြုရန်

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ရာသီသံသရာ

ဤစာပိုဒ်ကို တွေ့ရှိရသည့်
အချိန်တွင် သိရှိရပါသည်။

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

[Faint handwritten Burmese script across multiple lines]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

[illegible]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the space.

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical document.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the text block, possibly from binding or damage. The script is dense and fills most of the page. In the bottom right corner, there is a small, stylized signature or mark.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed script.]

[illegible]

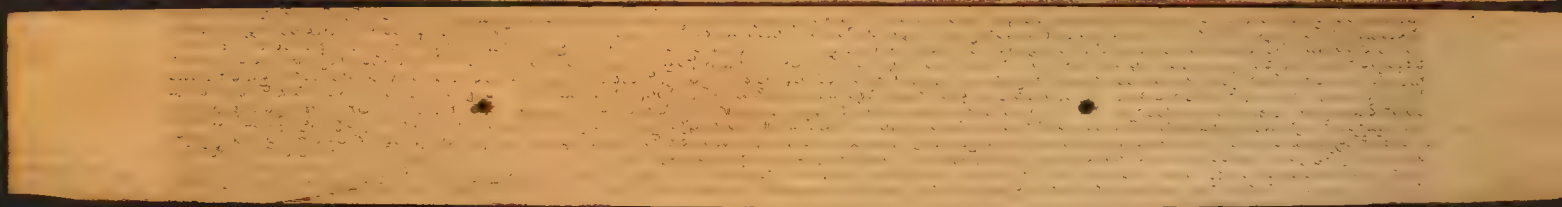
[Faint handwritten Burmese script across the page]

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the text block.

30-10-1900



၁၂၁၁

သောဝတ္ထု၊ ပိသုတ်သင်္ချာကတ

မဟာဗျူဟ
ဂမသိမဂ္ဂါ

၎င်းအတိုင်းပင် နေပြည်တော်၌ မြေပြင်၌ နေထိုင်ရန်

သာသနာတရားဦးစီးဌာန

နှစ်ဝမ်းတိုက်သည့်တင်တော။

श्री पाणिनी

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

مجلس دوم
در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and spans most of the width of the page.

ပရိသတ်အား
သိရန်အတွက်
သိရန်အတွက်

Handwritten text in Burmese script, continuing from the upper section. This section also contains two large circular holes. The text is dense and covers the lower portion of the page. There are some horizontal lines and markings within the text, possibly indicating different sections or dates.

[illegible]

ရွှေသင်္ကြာ

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent phrase, "ကပ်ရှာရသောရဟန္တာ", is visible on the right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent phrase, "ပဿယလ ကပ်ရှာရသောရဟန္တာ", is visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible along the right edge.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible along the right edge.

Small handwritten text or signature in the bottom right corner of the page.

[Faint Burmese script]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Herrn" and "Gott".

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Herrn" and "Gott".

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

၀။ သို့ဝေ

စွာဝေတံယံယံပဉ္စမဗျာ
(ကရိယာကရိယာကရိယာ)

တိသောဏာဗနသဝါဒါ၊ သုဗ္ဗနဝါပတိယာဝါပဉ္စမဗျာ

သောဏာဗနသဝါဒါ၊ သုဗ္ဗနဝါပတိယာဝါပဉ္စမဗျာ

သောဏာဗနသဝါဒါ

သုဗ္ဗနသဝါဒါ

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[illegible]

သို့လေ့အပ်ပွားကပ်စွာ

ဒို့ငိုဝ်းဇာတိသို့
ကံကံသို့မိမိသို့

331

၆၆၂ နေရာတွင် နေထိုင်ပါသည်။

မသွားအပ်။ ။ ဟိန္ဒူဝါဒီကလေးကလည်းကောင်း၊

ဝါဒနာဝါဒဝါဒီ
ဒီဝါဒဝါဒဝါဒီ
ဒီဝါဒဝါဒဝါဒီ

သိက္ခာ

१८५०

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

တပည့်အလှူအတန်း

တပည့်အလှူအတန်း

တပည့်အလှူအတန်း

[Faint handwritten Burmese script]

[illegible]

အပ္ပမာဒနိကာယဗျာကိယဘူတေ
ဣဒါနိမ္မိတမဂ္ဂိဘောလုပ္ပတိ

[illegible]

[illegible]

[Faint handwritten Burmese script across approximately six horizontal lines.]

ကုသိပဇ္ဇာတိဉာဏိယ
နိဗ္ဗိတဉာဏိယ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

சான்றிதழ் வெளியீடு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

လှိုင်ရှာဂ်အ
သေခံတရား

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. At the bottom center, there is a small, faint signature or mark that appears to be 'शुभा' (Shubha).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ප්‍රකාශන

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

...သိတိကဏ္ဍဝိတု၌ ...
...အစရှိ ...

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ဝိဇ္ဇာ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားဓမ္မာရုံတော်

ဝိဇ္ဇာယောဂဉ္စပ
နသိမောဒါနုပရိဝ
သာယိသံစ
ဂဟိပရိဝသ
စဉ်ကြား
သုခိတုဂ

[Faint, illegible handwritten text across the page]

၂၈၀၃
ဗြာဟ္မဝိ
သောဝဂ္ဂဘေဝနီမြတ်
လင်းသာကံတရား

21

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage to the parchment, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage to the parchment, located approximately one-third and two-thirds of the way across the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. A small, dark, irregular mark is also visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing style. The paper shows signs of age and wear, with some discoloration and faint markings. Two dark spots, similar to those on the top page, are visible on the right side, suggesting they might be part of the same binding or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. On the right side, there is a small, faint stamp or mark that appears to be a date or a signature.

[illegible]

ရင်းနှီးမြှုပ်နှံမှုပုံစံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

...အဘယျောတကော...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...

...အဘယျောတကော...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...
...သောတိက္ခနာရဟ...
...ကုမ္ဘာ...
...တောတယာသပ္ပယာဝ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ပြည်သူ့လည်းကောင်း၊ အစိုးရအဖွဲ့အစည်း

[Faint handwritten Burmese script across multiple lines]

[Signature]

သံဃာတရားပညာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional punctuation marks. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional punctuation marks. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed script.]

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[illegible]

တရားစာအုပ်သစ်ကို ပြန်လည်ပြုစုရာတွင် အထူးကြိုးပမ်းဆောင်ရွက်ခဲ့ပါသည်။
ဤစာအုပ်ကို ရေးသားသူမှာ ဦးဘမင်း ဖြစ်ပြီး စာအုပ်၏အကြောင်းအရာမှာ
ဗုဒ္ဓဝိညာဉ်ကျေးဇူးတော်များနှင့် ပတ်သက်၍ ရေးသားထားပါသည်။
ဤစာအုပ်ကို ရှေးဟောင်းစာအုပ်များမှ ကောက်ယူပြီး ပြန်လည်
ပြုစုခြင်းဖြစ်ပါသည်။

ဦးဘမင်း
ရေးသားသူ

ဦးဘမင်း
ပြုစုသူ

[illegible]

၁။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ရှိသမျှ ပြောဆိုပါ။
၂။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ရှိသမျှ ပြောဆိုပါ။
၃။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ရှိသမျှ ပြောဆိုပါ။

[illegible]

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၁၅၃၈ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်

အမှတ် ၁၀၀